

Schedule -TAKTONS 2022

SOUND RECORDING COMPETITION

Wednesday, October 26th, 2022

DRAMA STUDIO - B BLOCK - Subterranean floor -1

Usage of methodology assessment parameters with practical examples 10:00
Moderator: Rédly Dénes Hungary

DRAMA STUDIO - B BLOCK - Subterranean floor -1

Usage of methodology assessment parameters with practical examples 15:00
Moderator: Rédly Dénes, Hungary

DRAMA STUDIO - B BLOCK - Subterranean floor -1

Meeting of Trustees and Jury members 17:00
for appointing the Competition and Arbitration Commission and drawing lots for assigning jury members to categories

Thursday, October 27th, 2022

DRAMA STUDIO - MUSIC STUDIO - B BLOCK - Subterranean floor -1

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|----|---|---------------|
| S1 | Speech recordings - Radio Drama | 09:00 - 10:54 |
| C1 | Classical - solo, small groups (8 + 1) - without audience | 11:06 - 11:33 |
| P1 | Pop , rock, jazz... small bands (8 + 1) - without audience | 11:46 - 12:58 |
| C2 | Classical music - chamber orchestras, big ensembles, choirs and orchestras - without an audience | 13:15 - 14:07 |
| F4 | Folk, ethno and world - big groups and orchestras - public performance with audience | 15:35 - 16:05 |
| P4 | Pop, rock, jazz... Big bands and orchestras - public performance with audience | 16:15 - 16:55 |
| C4 | Classical music - chamber orchestra, big groups, choirs and orchestras - public performance with audience | 17:05 - 18:15 |

Friday, October 28th, 2022

DRAMA STUDIO - MUSIC STUDIO - B BLOCK - Subterranean floor -1

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|----|---|---------------|
| S2 | Speech recordings - artistic documentary program | 09:00 - 09:53 |
| F2 | Folk, ethno and world - big bands and orchestras - without audience | 10:10 - 10:48 |

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|-------|---|---------------|
| F1 | Folk, ethno and world - small groups and ensembles (8 + 1) - without audience | 11:00 - 11:51 |
| P3 | Pop, rock, jazz... Small bands (8 + 1) - public performance with audience | 12:05 - 12:36 |
| P2 | Pop, rock, jazz... Big bands and orchestras - without audience | 12:50 - 13:12 |
| L2-TV | Public performances - other kinds of music | 13:25 - 14:00 |

Gala concert for TAKTONS participants and guests - music studio - B block, subterranean floor -1 18:00

Big Tamboura Orchestra of RTV, Aleksandar Dujin Orchestra, vocal soloists:
Svetlana Palada and Dragan Birovljev

MEDIA CENTER - ground floor

Thursday, October 27th, 2022

Sixth scientific-professional conference in the field of acoustics and audio engineering 10:00 - 11:45

Acoustic and audio-technical projects

Chairman: Mr. Dejan Todorović, M.Sc.E.E.

1. Strategic Noise Maps of the Novi Sad Agglomeration

Mr. Dejan Todorović, Milica Raičković, Tamara Vuković

the New Belgrade - Novi Sad Railway

Mr. Dejan Todorović, Luka Jovanović

3. Acoustic Design of the City Concert Hall in Novi Sad

Mr. Dejan Todorović, Tamara Vuković

4. Audio Video Technology Systems of Modern Museums - Case Study

Mirjana Mihajlović, Nataša Radovanović, Mr. Dejan Todorović

5. AoIP Technology in Broadcast Audio Systems - Case Study

Mirjana Mihajlović, Nataša Radovanović, Mr. Dejan Todorović

6. Acoustic Sensor for Far-Field Sound Source Detection

Mr. Dejan Todorović, Iva Salom PhD

7. Assessment of the Impact and Monitoring of Noise Due to the Corona Effect on Overhead High-Voltage Lines

Iva Salom PhD, Milenko Kabović, Mr. Vladimir Čelebić, Marko Ralić,
Mr. Dejan Todorović

8. The Influence of the Geometry of Kinetic Membranes on Room Acoustics

Predrag Radomirović, Vesna Stojaković, Vlado Delić

Higher education curricula and courses in acoustics and audio engineering 12:00 - 14:00

Chairman: Prof. Dr Vlado Delić

Curricula and courses at the University of Belgrade – Dragana Šumarac Pavlović

Courses in acoustics and audio engineering in Belgrade:

School of Electrical Engineering – Dragana Šumarac Pavlović and Miloš Bijelić

Faculty of Dramatic Arts – Dejan Pejović

School of Electrical and Computer Engineering (VISER) – Dragan Novković

Academy of Arts – Branislav Popović

Curricula and courses at the University of Niš – Dejan Ćirić

Courses in acoustics and audio engineering in Niš:

Faculty of Electronic Engineering – Jelena Nikolić

Faculty of Occupational Safety – Momir Prašević

Curricula and courses at the University of Banja Luka – Jovan Galić

Faculty of Electronic Engineering – Jovan Galić

Schedule

Curricula and courses at the University of Novi Sad – Vlado Delić

Courses in acoustics and audio engineering in Novi Sad:

Faculty of Technical Sciences – Vlado Delić i Siniša Suzić

Academy of Arts – Aleksandar Stojšin

Master Program at the University of Novi Sad – Ivana Kovačić

“The Youth is Coming” – Students of educational courses in recording and sound design - presentation of works

High school of Music, Sombor - lecturer prof. Željak Milošević 15:00 - 15:30

SAE Institute, Belgrade - lecturer prof. Filip Vlatković 15:40 - 16:10

Faculty of Dramatic Arts, Belgrade - lecturer Luka Cvetko, a third-year student 16:20 - 16:50

Sky Academy, Belgrade - lecturer prof. Milan Jančurić 17:00 - 17:30

Academy of Arts, Novi Sad - lecturer prof. Aleksandar Buzadžić 17:40 - 18:10

"Gvardija" orchestra concert - organizer Dirigent Acoustics 19:00 - 20:00**The City Concert Hall, "Isidor Bajić" Music school, Cara Lazara Blvd. 67, Novi Sad****Friday, October 28th, 2022****Professional lectures - professional audio equipment exhibitors (speakers) 10:00 - 13:00****Sabadoš service:**

Marcel Para, Stream Circle company representative from Prague 10:00 - 11:00

Siniša Isakov, consultant

David Vještica, demonstrator

Dirigent Acoustics:

Reinhold Friedrich, Stagenet IP made simple 11:00 - 12:00

Jean-Paul Moerman, STAGETEC - IP made reliable 12:00 - 13:00

RTS, presentation of the book "School of sound of Radio-Television of Serbia" 13:00 - 14:00

author Zdravko Maljković

Saturday, October 29th, 2022**Winner announcement 12:00**

Cocktail 13:00

ATRIUM OF THE PSM RTV OFFICE BUILDING**Wednesday, October 26th, 2022****TAKTONS Opening ceremony and professional audio equipment exhibition 18:00**

Cocktail for TAKTONS guests 18:30

Thursday, October 27th, 2022

Exhibition of professional audio equipment 10:00 - 18:00

DIRIGENT ACOUSTICS - Stage Tec; Direct Out; Audinate; Microtech Gefell; PMC; Schoeps; Phonon**AMISYS** - Sennheiser; DHD.audio; Yamaha; Neumann; AETA; Solid State Logic; Riedel**SABADOŠ SERVICE** - Stream Circle**PROVIDEO** - Sony

Studio 4 - workshop Dirigent Acoustics: Music Production and Cutting Edge Technology - What is next? 10:00 - 18:00

Studio 5 - a demo room of professional audio equipment exhibitors 10:00 - 18:00

RTS - presenting Radio Belgrade's thematic stations broadcasting on multimedia platform RTS Planeta 15:00 - 18:00

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